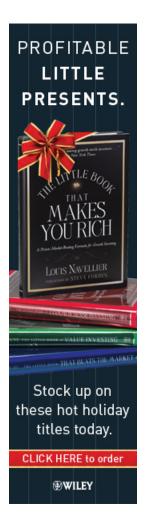
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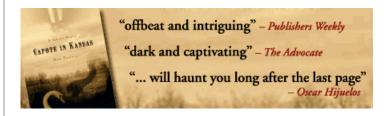
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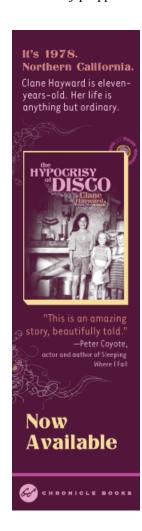
"About 20 years ago, I had an old guy come in here. He'd been living out here for many years and said he was looking for a book he'd had when he was a kid, so I sent him back to where the boys' books are. Anyhow, about 15 minutes later, he's holding a book in his hand, and he's shaking. He not only found the book, he found his name in it, when he was 9 years old. Can you believe that? He found his own copy, right on the shelf. The guy was actually crying. He was 80 years old or something, and tears were rolling down his cheeks."--Bob Weinstein, owner of the Book Baron, Anaheim, Calif., in a wistful *Los Angeles Times* piece about his bookshop's imminent closing.



Bookselling News

Notes: Drop GST on Canadian Titles?; The Coldest Winter

Canadian booksellers who met with the finance minister yesterday have suggested removing GST from books in Canada as a way of dealing with customer dissatisfaction about book pricing, the <u>Victoria Times Colonist</u> reported.



As noted here recently, a few stores have tried to appease customers wanting prices that reflect the current par exchange rate by selling at U.S. prices, even if at a loss. Some publishers are already discounting prices to retailers, and more will adjust prices on future new titles.

A trailer for the Out of the Book/Powell's Books film about *The Coldest Winter* by David Halberstam, the second such production following *On Chesil Beach*, is available now on <u>outofthebookfilms.com</u> as well as on <u>YouTube</u>. The film will be shown at events hosted by more than 60 bookstores across the country November 11-December 15.

Among highlights of a recent meeting of the board of the New England Independent Booksellers Association:

- The NEIBA newsletter will be delivered electronically beginning with the March 2008 issue.
- NEIBA is planning on Spring 2008 educational seminars and forums likely May 1-2 in the Portsmouth, N.H., and Portland, Me., area.
- NEIBA is working with NPR affiliates in New England to add "discover your local bookstore" links on their websites.

The 2007 edition of BISAC's Subject Headings, which includes revisions to the comics and graphic novels section and the addition of a Bibles section separate from the religion section, has been released. The code lists are available online in Excel and Word formats and are available under license to BISG members; non-members can purchase a license. For more information, go to BISG's website.

Borders has published another exclusive book, *And the Grammy Goes to . . . The Official Story of Music's Most Coveted Award* by David Wild, a *Rolling Stone* contributing editor, Emmy-nominated TV writer and lead writer for the Grammy Awards, with a foreword by Quincy Jones. The book includes a Grammy trivia game on DVD.

In addition, Borders is selling an exclusive two-disk compilation CD, the *Ultimate Grammy Collection: Classical Pop and Classical R&B*, as well as the official 50th Grammy Awards art poster.

George Jones, Borders Group CEO and a newly elected director of the Grammy Foundation, said that the Grammys' "history is a fascinating walk through the history of modern music in America. We expect this book to be in high demand as a holiday gift, and are pleased to team exclusively with the Recording Academy to bring it to life, especially for Borders customers. It is just a part of our ongoing efforts to provide our customers with compelling titles they cannot find anywhere else."

Boris Wertz, COO of AbeBooks.com, has left the company but will continue as a member of the board and an advisor on key projects. He is creating a venture capital business with Burda Digital Ventures, the German media company that is the majority shareholder in AbeBooks.com, that will be located in Vancouver, B.C. Wertz joined AbeBooks.com in 2002, when the company bought JustBooks, an online marketplace he had co-founded in Germany.

In related changes at AbeBooks.com:

- Laura-Lea Berna, most recently director of customer support and operations, has been promoted to v-p of operations.
- Shaun Jamieson has been promoted to director of sales and account management and president of Fillz.com, one of AbeBooks.com's subsidiaries. He joined the company in 2004 and was manager of sales and account management and director of business development for Fillz.
- Thomas Nicol, director of marketing since April, takes on additional responsibilities, including a spot on the board of BookFinder.com, another subsidiary company.



Do you hear the books crying? In the <u>Huffington Post</u>, Brenda Scott Royce chronicles her lifelong affection for libraries and recalls her first visit to one, where the librarian told her "while some books were always in demand, others had never been checked out at all. She said that if you listened closely, you could actually hear these overlooked books crying."

The memory returned recently with news that her current local library is in danger of closing because of city budget cuts. "Do you know the fiscal health of your public library?" she asks. "The next time you visit, listen closely. You may hear the books crying."

Never underestimate the power of a book. Last week, New York state legislative leaders announced the creation of the Saratoga-Washington on the Hudson Partnership, a commission that will work to protect the integrity of the Saratoga battlefield federal park--the historic ground where the Battles of Saratoga were fought, campaigns that dramatically altered the course of the American Revolution.

The Albany <u>Times-Union</u> reported on the passionate and unlikely collaborative effort by Roy McDonald, a "very conservative" assemblyman from Saratoga County; and Steve Englebright, a liberal Democrat from Suffolk County, that led to the establishment of the commission.

McDonald had given a copy of Saratoga: Turning Point of America's Revolutionary War by Richard Ketchum to Englebright, who was inspired to begin "making trips up to the Saratoga battlefield historic site to orient himself. That's when he saw how development was getting close. That's also when Steve found out that a small private farm where the British general John Burgoyne actually surrendered to our Horatio Gates was up for sale. Asking price was \$290,000."

Motivation enough to compel McDonald and Englebright to join forces and try to prevent the farm from falling into developers' hands. "All this," as the *Times Union* put it, "from the gift of one book--to the right reader."

Fup: RIP

We're deeply saddened to report that Fup, Powell's Books's store cat, died on October 25 at age 19. She was a longtime resident of Powell's Technical Books and her adventures were chronicled regularly on Powells.com.

View a <u>touching tribute</u> from Ron Silberstein, assistant manager of Powell's Technical Books, and many heartfelt comments from Fup fans everywhere on Powells.com.

The store asks that in lieu of cards or flowers, <u>donations</u> be made to the Oregon Humane Society in Fup's name.

Media and Movies

Media Heat: Happy Halloween

This morning the Today Show focuses on *The Daring Book for Girls* by **Andrea J. Buchanan and Miriam Peskowitz** (Collins, \$24.95, 9780061472572/0061472573).

This morning's Book Report, the weekly AM radio book-related show organized by Windows a bookshop, Monroe, La., features two interviews:

- Peter Charles Melman, author of Landsman: A Novel (Counterpoint, \$24.95, 9781582433677/1582433674)
- Ken Wells, author of Crawfish Mountain: A Novel (Random House, \$25.95, 9780375508769/0375508767)

The show airs at 8 a.m. Central Time and can be heard live at <u>thebookreport.net</u>; the archived edition will be posted this afternoon.

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here.

Today on NPR's Talk of the Nation: **Eric Nuzum**, author of *The Dead Travel Fast: Stalking Vampires from Nosferatu to Count Chocula* (Thomas Dunne Books, \$23.95, 9780312371111/031237111X).

Today on the Diane Rehm Show: **Ed Sikov**, author of *Dark Victory: The Life of Bette Davis* (Holt, \$30, 9780805075489)0805075488).

Today on NPR's Here & Now: **Eve LaPlante**, author of *Salem Witch Judge: The Life and Repentance of Samuel Sewall* (HarperOne, \$25.95, 9780060786618/0060786612).

WETA's <u>Author Author!</u> features **Susan Tyler Hitchcock**, author of *Frankenstein: A Cultural History* (Norton, \$25.95, 9780393061444/0393061442).

Tonight on Nightline: **Don Lattin**, author of *Jesus Freaks: A True Story of Murder and Madness on the Evangelical Edge* (HarperOne, \$24.95, 9780061118043/0061118944).

Tonight on the Daily Show: **William F. Buckley, Jr.**, author of *The Rake: A Novel* (HarperCollins, \$24.95, 9780061238550/0061238554).

Books & Authors

Image of the Day: WNBA and National Reading Group Month

On Monday evening bibliophiles turned out at the New York Center for Independent Publishing to celebrate the 90th anniversary of the Women's National Book Association and toast the launch of National Reading Group Month, an endeavor started by the organization this year.



The soirée's master of ceremonies was Carol Fitzgerald, co-founder and president of the Book Report Network (far right). Authors (from left) Adriana Trigiani, Wally Lamb, Beverly Swerling,

Laura Dave and Matthew Sharpe (not pictured) entertained the crowd with readings from their works and participated in a lively Q&A session.--Shannon McKenna Schmidt

Awards: Sargent First Novel Prize; Medals of Honor

The Brief Wondrous Life of Oscar Wao by Junot Diaz (Riverhead/Penguin) has won the 2007 <u>John Sargent Sr. First Novel Prize</u>, given by the Mercantile Library Center. The judges wrote:

"Things have never been easy for Oscar, a sweet but disastrously overweight, lovesick Dominican ghetto nerd. From his home in New Jersey, where he lives with his old-world mother and rebellious sister, Oscar dreams of becoming the Dominican J. R. R. Tolkien and, most of all, of finding love. But he may never get what he wants, thanks to the Fukœ--the curse that has haunted the Oscar's family for generations, dooming them to prison, torture, tragic accidents, and, above all, ill-starred love. Oscar, still waiting for his first kiss, is just its most recent victim.

"Diaz immerses us in the tumultuous life of Oscar and the history of the family at large, rendering with genuine warmth and dazzling energy, humor, and insight the Dominican-American experience, and, ultimately, the endless human capacity to persevere in the face of heartbreak and loss."